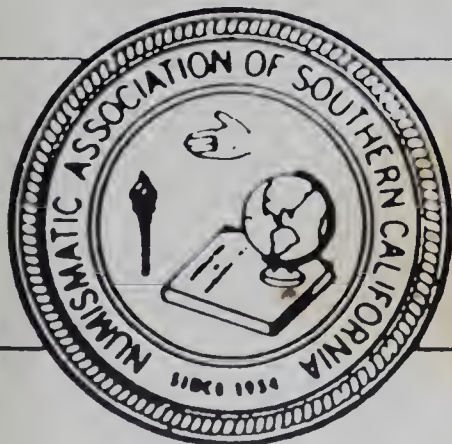




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*Numismatic  
Association of  
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**THE N.A.S.C.  
QUARTERLY**

**SUMMER 1990**

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# THE N.A.S.C. QUARTERLY

Official Publication of the  
Numismatic Association of Southern California

SUMMER 1990/VOLUME XXXII, NUMBER 2

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# PRESIDENT'S MESSAGE

With this issue of the NASC Quarterly please welcome our new editor, Jeff Oxman. I have pledged Jeff my wholehearted support, and ask all members to do the same. He will need material to be able to continue the Quarterly on the same high level as in the past. If you have any desire to see your name in print, sit right down and dash off an article for Jeff. You can share your collecting interests with your fellow members and help give our new editor a big send-off. His address is in the Quarterly. Keep those cards and letters coming!

I recently returned from my annual trek to Memphis, Tennessee to attend the 14th annual international convention of paper money collectors. This show, with Mike Crabb at the helm, has become the leading "rag pickers" gathering of the country. The show is always well attended and proves that the paper collection part of the hobby is alive and well. Fiscal paper of all sorts is popular, but especially U.S. bank notes and, my favorite, national bank notes. Although paper is usually considered an orphan of collecting coins, with well over 100 paper money specialists in the bourse and dozens of attractive exhibits, I think paper collecting has finally come into its own. If you are turned off by slab coins, inflated prices and glib hucksters, you might consider starting again with a new wrinkle to your hobby. Think about it, perhaps you too will go to Memphis next year.

Dorothy Baber and I, as representatives of CSNA and NASC, were in-

vited to attend the swearing in ceremonies for the new superintendent of the U.S. Mint at San Francisco last March 27. Other invited guests consisted of Treasury staff and associates of the honoree, Carol Marshall. She is the first to be appointed to that position in 35 years, as the Mint had been reduced to assay office status since 1955.

Now it is a full-fledged Mint again and rates the services of a Superintendent. The actual swearing in was an interesting ceremony and I believe President Bush has made a wise appointment to this important position. We wish Carol Marshall well in her new position and hope her tenure at San Francisco will be long and enjoyable. We will look forward to seeing her at various collecting functions where she will always be most welcome.

**Charles Colver**



# EDITOR'S NOTES

Who am I? Like so many other present-day collectors, I started pressing Lincoln cents into Whitman Penny Boards back in the late 1950's, and proceeded from there. Today, "there" is the Morgan, Peace, and Trade dollar series, and in particular, I collect the important varieties in each of these series. I've written extensively for a wide spectrum of numismatic publications, and in 1988, was one of the founding members of the "Society of Silver Dollar Collectors." My job was to be the editor of its quarterly publication -- of course! And so, here I am, your new editor.

The quality of the NASC Quarterly, under the capable editorship of its last several editors, has become what I would venture to say is the best in the nation. To even maintain it at its present level may be more than I can do. But I nevertheless approach the job with excitement and enthusiasm.

I would welcome your support!

## PAST EDITORS OF THE QUARTERLY

Gary Beedon  
James Betton  
Peggy Borgolte  
Karl Brainard  
Wayne Dennis  
Maurice Gould  
Ed McClung  
J. H. McInnis  
Dr. Walt Ostromecki  
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Eric Warner  
William Wisslead



## NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA

### BOARD MEETINGS

Future Board meetings will be held at the Elegant Manor, 3115 West Adams Blvd. (at Arlington), Los Angeles. Dates & times are as follows:

September 9, 1990  
December 9, 1990

1:30 PM  
1:30 PM

# CALENDAR OF UPCOMING EVENTS

## SHOWS

## &

## CONVENTIONS

August 22-26, 1990

American Numismatic Association  
99th Convention  
Washington State Convention Center  
Seattle, Washington

September 28-30, 1990

California State Numismatic Association  
87th Convention & Show  
Hyatt House  
1740 N. First St.  
San Jose, California

October 10-14, 1990

Long Beach Numismatic, Philatelic, and  
Baseball Card Expo  
Long Beach Convention Center  
Long Beach, California

December 9, 1990

Diablo Coin Clum  
29th Annual Show  
Concord Hilton  
1970 Diamond Boulevard  
Concord, California

January 25-27, 1991

Golden State Coin Show  
2nd Annual Show  
300 Green St.  
Pasadena, California

# IN MEMORIAM



We are sad to report that NATHAN BROMBERG, well-respected numismatist from Whittier, died of a heart attack March 17th at the age of 71. Nate was a 38-year resident of Whittier, since moving his family from Minneapolis, Minnesota, and was a decorated veteran, serving in Europe during WWII. He later retired after 30 years as a truck driver.

Nate enjoyed twenty-five active years in the numismatic field, and was a well-known member of many clubs and organizations, including the

W.C.C. In most, he served as both officer and volunteer. His promotion of Junior activities for the NASC will be particularly missed.

A member of Temple Beth Shalom in Whittier, Nate is survived by his wife Esther, married 50 years this April, daughters Bonnie and Janis, grandsons Jeffrey and Vincent, granddaughter Amy, greatgrandson David, brothers Jules, William, Marvin, and sister, Jean. Services were held at Memorial Gardens in Brea.

# RAREST LINCOLN CENTS

By Dr. Sol Taylor NASC LM21

Most coin collectors are aware of the scarce dates in the Lincoln cent series. They are often referred to as "keys". They include: 1909S VDB, 1914D, 1909S, 1922 "plain", and 1931S. Then there are lesser stars known by many as "semi-keys". They include: 1910S, 1911S, 1912S, 1913S, 1914S, 1924D, and 1926S. In reality, these coins are NOT the scarcest nor rarest of the Lincoln Cent series. There are much rarer coins than these.

Perhaps the rarest of the Lincoln Cents from the standpoint of known regular mintages is the 1909 VDB matte proof. It consisted of a mere 420 coins probably minted on August 2, 1909. The small number was due primarily to the fact that matte proofs were issued for subscribers who pre-ordered their coins. As figures show in the early 1900s, mintages of much less than 420 was common, especially for gold coins. Since the Lincoln Cent was late in getting off the production line (originally the Lincoln Cent was scheduled for release on February 12, 1909, Lincoln's centennial), the Indian Head Cent was minted well into the year and proof sets were ordered early in the year. So, many of the proof coin orders were for the Indian Head Cent, thus leaving few to order the new Lincoln Cent. Since the VDB was pulled after a week of regular production, the remaining matte proofs of 1909 had no VDB and they only totaled a mere 2,198 pieces. The remaining matte proof issues dated 1910 through 1916 are all MUCH SCARCER than the 1909 S VDB or

the 1914 D even in BU condition. There are no less than two known 1917 matte proofs, making them perhaps the rarest of Lincoln Cents -- or very close to the rarest.

Among the rarer Lincoln Cents are the various major doubled die issues. The 1909 VDB doubled die has an estimated issue of less than 20,000 making it ten times rarer than the 1909 S VDB. The 1917 doubled die has only two known BU specimens and perhaps up to 100 known specimens all told. The total mintage was probably in the very low thousands. Among the doubled die cents which have become Red Book celebrities, the most popular 1955/55 with an estimated issue of 20,000 is selling in the \$2,500 range in BU with fewer than a dozen certified MS65 coins known. The later 1972/72 issue, also with an estimated issue of 20,000, has a value of some \$300 in MS65 with many dozen known. At the 1972 ANA convention in New Orleans, one dealer had bought from a walk-in customer FIVE ROLLS (250 coins) of BU 1972/72 coins.

The scarcest of the listed doubled dies is the 1969S/69. This piece was not only very rare to start with, it was confused with a spurious piece made by a counterfeiter dated 1969/69. The genuine 1969S doubled die is known in grades of XF to BU with one certified MS65 piece, at least three MS63, and five or six AU55 coins. The total known to collectors is well below a few DOZEN! SLCC has handled five different specimens that

*(Continued on page 7)*



*THE ULTRA-RARE 1969-S LINCOLN CENT WITH DOUBLED OBVERSE.  
APPROXIMATELY 20 ARE KNOWN.*

sold at prices from \$3,500 to \$7,500.

Perhaps the darling of the doubled dies is the UNIQUE 1958/58. This one specimen has been shown at several shows in recent years and the owner claims to have found it in 1959 in a mint-sealed bag. No second piece has been located or known. A price tag of \$20,000 was last reported in 1989, but no sale has been reported.

Another super rarity, albeit a mint error is floating around. It is a 1959D cent with a WHEAT BACK reverse. This specimen was examined and certified by the U.S. Treasury department in 1989, but not by any coin certification service. If certified, it would rank as the second UNIQUE Lincoln Cent, along with the 1958/58 doubled die.

*(Continued from page 7)*

As far as mint errors go, there is at least one known Lincoln Cent, a 1909 VDB struck on a TWO AND A HALF DOLLAR GOLD PLANCHET. A similar Indian Head Cent was recently advertized for \$30,000. In terms of BU (i.e. MS65 or better), the rarest Lincoln Cents, again, are not the usual KEYS (except for the 1922 "plain"). They are (not in any value order): 1914S, 1920S, 1923S, 1925D, 1926D, and 1927S. At a recent SLCC mail bid sale, a choice golden BU 1920S graded MS64 went for \$580 against a reserve of \$220, with over a dozen bidders pressing the top bid. One disappointed bidder asked if he could contact the buyer for a "fast \$100 profit" to acquire the scarce BU coin.

The production of the Lincoln Cent, a history longer than any other coin series in the United States, has many years of mediocre quality coins. And for some years already mentioned, the actual rarity of well-struck, early die state, mint red or mint gold coins is very high in relation to total mintage.

Finally, amongst the popular rarities in the series are the off-metal issues of 1943 and 1944. As most collectors know, the usual 1943 Lincoln Cent was struck in zinc-coated steel. At first, these newly minted coins with their silvery hue fooled a few people into thinking they were dimes. Also, since they were magnetic, they fouled many a vending machine. So they were scrapped after a year. But during that war year, a few (perhaps a dozen or so) were struck on idle bronze planchets that were in the hoppers, bins, assembly lines or storage bins where planchets are normally

kept. These few which escaped detection went into circulation and the few circulated (the best known is AU-50) pieces have recently fetched auction prices in the \$10,000 to \$20,000 range. Likewise, in 1944 when the Mint reverted to bronze alloy planchets, the few stray zinc-coated steel planchets left in the system were struck with 1944 dates (including D and S). Recent sales of these rarities also brought figures close to \$10,000, making these wartime errors far more valuable than the popular 1909S VDB, which in MS65 sells for somewhere between \$1,250 and \$1,650.

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## **THE SCARCEST OF THE LISTED DOUBLED DIES IS THE 1969S/69**

---

So when asked, "What is the rarest Lincoln Cent?", the answer surely cannot be much more condensed than this brief analysis with the top contenders being the three unique items mentioned earlier -- the 1958 doubled die, the 1959 wheat back, and the 1909 VDB on a \$2-1/2 gold planchet. Since so far they are each one-of-a-kind, that makes them the rarest of the rare. As for regular known mintages, the KING is the 1909 VDB matte proof with 420 minted.

For me, the rarest Lincoln Cent is the 1931S. It was the only one in the series I never found in circulation when I started collecting back in 1937. So that must have been the rarest.

*Editor's Note: Dr. Taylor has enjoyed a distinguished career in numismatics, and was interviewed for The Quarterly in a recent issue.*

# 1884 SILVER DOLLAR

## “LOVE TOKEN”

*This article was used by permission. Society of Silver Dollar Collectors. P.O. Box 2123, Sepulveda, CA 91393.*



Numismatic writers often have speculated that if only coins could talk, their stories would fascinate and entertain us. Indeed, the “love token” pictured below might well have a fantastic story to tell. Who was “Anna,” what became of this “object of devotion,” and what happened to the person commissioning the “love token?” Although the questions could be endless, the fact remains -- “Anna” is still being celebrated the better part of a century after this token was made. That’s certainly a date with immortality.

The workmanship exhibited here is quite distinctive, and according to California numismatist, Dr. Sol Taylor, represents the work of one particular vendor who set up shop at the 1892-1893 Columbian Exposition. In this case, a circulated 1884 Morgan dollar served as the planchet for “Anna’s” love token.

Customers, usually young men smitten with affection for their girlfriends or wives, would bring a silver dollar or other coin to the exposition. For only \$1.00, this craftsman would first plane down the coin’s reverse side, and with astounding artistry, engrave the blank surface with highly ornate names, initials, or designs. And for a small additional fee, the vendor would also attach a clasp-type pin to the side opposite the engraving.

Literally, dozens of pieces are known that share the unmistakable artistry of this particular nineteenth century craftsman. His name may be lost in perpetuity, but his creations are highly collectible today. Could he have known that his work would be the subject of numismatic scrutiny a century later, and be valued at over a hundred times its original face value? If only coins could talk!

# NASC

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1956-57 Earl Whitehead\*

1957-58 W.R. Fanning\*

1958-59 Charles Ruby

1959-60 C.A. Dunbar\*

1960-61 Ben Williams\*

1961-62 Richard Goodson\*

1962-63 George Bennett\*

1963-64 Thomas Wood

1964-65 Karl Brainard\*

1965-66 Murray Singer

1966-67 Walter Snyder\*

1967-68 Edwin Borgolte\*

1968-69 Foster Hall

1969-70 Peggy Borgolte

1970-71 James Betton

1971-72 Benjamin Abelson

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# FROM THE BOOKSHELF:

## The Cherrypicker's Guide to Rare Die Varieties

by Bill Fivaz and J.T. Stanton

With a "Slabs R Us" mentality almost everywhere you look these days in numismatics, where can the traditional collector turn? One direction is involvement in the "variety collecting" segment of the hobby. Bill Fivaz, one of the breathing icons of error/variety collecting, together with his partner, J.T. Stanton, have joined forces to produce *The Cherrypicker's Guide to Rare Die Varieties*. And three cheers for their effort.

Bill and J.T. are eminently qualified for the assignment. Bill, until recently a member of the ANA Board of Governors, is a specialist in die varieties. J.T. is the current president of CONECA, the national error/variety organization. Together, they have identified over 150 rare and desirable varieties of U.S. coins, from cents to

gold coins, that should be on every collector's "hit-list."

Now, following closely on the heels of the success of last year's first edition, will be the release of a revised second edition. Up to 100 new listings will be added, and pricing information is to be included. The authors have also vowed to improve the already excellent photographic content of the book. Here's a case of the "good" getting even "better!"

For those interested in finding "bargains" in numismatics, the "Cherrypicker's Guide" is nothing short of indispensable. Copies of the first edition are still available at \$14.95 plus \$2 postage and handling from: Bill Fivaz, P.O. Box 888660, Dunwoody, GA 30338.

***The NASC, along with COIN, CSNA, and SIN, will be co-sponsoring the Golden State Coin Show at the Pasadena Center on January 25 - 27, 1991. You are greatly encouraged to participate in the many available activities, and also to be a convention Patron.***

***The convention program, again this year, will list the names of people making a \$10 Patron donation. This can be for you, your club, or in memory of a deceased numismatist. Have a big heart and make a small contribution in order to support the four organizations. Checks, made payable to Golden State Coin Show, should be sent to the following address, so that they are received by December 15th:***

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P.O. Box 5207  
Sherman Oaks, CA 91413-5207**

# LOS ANGELES COIN CLUB CELEBRATES 750TH MEETING

by Dr. Walter A. Ostromecki, Jr., NLG

July 4th fireworks heralded in the 750th meeting of the Los Angeles Coin Club on July 6, 1990. This milestone in the club's 62-year history was, as current President Steve Albanese termed it, "a marvelous milestone reached only because of the dedication of its members over the years."

Originally known as the California Coin Club, the Los Angeles Coin Club was formulated by Farran Zerbe at the ANA's 1927 Convention in Hartford, Connecticut. Charles Markus, then President of the ANA, left on what he called a 'numismatic pleasure trip' and found himself in the City of Angels organizing the nucleus of a coin club in January of 1928. He acted as temporary chairman of the February meeting which saw John P. Kennedy elected president and Dr. Walter S. Hertzog chosen as secretary and treasurer.

The Star-Spangled highlight of the 750th meeting was an historical look back at Los Angeles Coin Club memories hosted by past presidents Murray Singer (1960), Tom Wood (1963), Ben Abelson (1971), Val Mogensen (1974), and Vice President Jay Dare (1953). Kay Northam, current 1st VP, acted as moderator.

Murray Singer, who joined the club in 1953, kicked off the memories by reflecting on the club's one early high point ---hosting the 1958 ANA Convention in Los Angeles. He noted, "In those days it was a big honor for the

ANA to ask a club to sponsor a convention . . . and a lot of sacrificial but rewarding work on behalf of the local committee. Earl Whitehead served as general chairman. He was ably assisted by a dedicated committee, numbering 115! When it was over, show attendance was 1,358, while banquet figures set a new record of 458."

Mr. Singer went on to say, "the club, along with the NASC, hosted the 1975 ANA Convention under the leadership of Ed Borgolte. This one registered 14,000 thanks to the hard-working members of the LACC." When asked about his favorite memories, Mr. Singer commented: "I guess it would have to be the fun social times we had in the homes of our officers . . . the steaks, hamburgers, cocktails and friendships with many of the legends in the coin collecting hobby. My advice to you today in closing, is be kind, build friendships and memories, and I'll see you all at the 75th Anniversary celebration."

Next up was Tom Wood, an extrovert, who said he became a member for two reasons: his close friendship with the nationally renown auctioneer of the day, George Bennett, and his knack for 'filling holes' at the meetings whenever necessary --- not knowing of course he would someday fill the leadership role at the top. "Can you believe they had the nerve to ask me to be president in 1963 because it

was the only job I hadn't held. Well, I accepted and thus began a long and enjoyable friendship."

Mr. Wood boldly told the assemblage present "it was not uncommon to sell 250 strips of door prize tickets or buy \$5 Liberty Gold pieces for \$15 from any of our 26 dealers at the monthly meetings. Furthermore, many of Southern California's well known dealers can trace their beginnings to vest pocket dealing at LACC meetings.

In closing Mr. Wood said, "My interest is in spending money, not collecting it --- at age 80. The club has survived because of member loyalty and the congenial atmosphere created at the meetings!"

Benjamin Abelson, calling himself a numismatic Rambler in LACC history, shared some of the funny incidents which often 'happened' at the monthly meeting. One of these related to an incident involving Karl Brainard's selling \$5 gold coins. Mr. Abelson humorously noted, "Karl always had \$5 gold for sale at \$15 (this was in the 1960's). Members would purchase these from him and in turn place them up for sale at auction, which wasn't bad in itself except that these gold coins usually commanded winning bids of \$17-18! On one occasion, however, it became too much for him and he packed up and stormed out. The membership thought he'd never return, but at the next meeting he came back and guess what? Yes, he was again selling \$5 gold coins at \$15."

Mr. Abelson also paid tribute to the early women of the club who served in many 'unelected' capacities --- refreshments, ticket sales, publicity

and four who served a total of twenty plus years as editor of LACC's bulletin 'The Wire Edge.'

He concluded his reflections by talking about the club's 45th Anniversary banquet celebration in 1973, a chairmanship that was dropped in his lap because, "I had the guts to say we ought to do something special for this milestone. We issued a special wooden commemorative that you could only get by attending the banquet. Well, it worked. Of the 90 sets issued only eight remained, these being destroyed at the next meeting in front of the entire membership.

1974 President Mogensen reflected on the early meeting starts --- 6:45 p.m. --- so they could be finished by 10 p.m. "It was membership loyalty and true friendship that made our monthly meeting wonderfully educational and warmly sociable functions," he noted. "We (LACC) were (and still are) a club of leaders. We have supplied the NASC with more numismatic hobby leaders than any other club. This is our proud heritage."

The last speaker was Mr. Dare, who said: "I joined the club in 1949, but I would like to set the record straight that I am not the oldest still active and attending member. According to my research, that honor belongs to my friend John Hoffman who became a member in 1947."

Mr. Dare showed off much of the club's early memorabilia issued in the form of medals, tokens, woods, etc. He also provided a pictorial history of the club's activities covered by the numismatic press from 1949 to date --- a truly unique tribute to some of coin collecting's greats, all of which were LACC members!

# 1836 GOBRECHT DOLLAR



*The 1836 and 1839 silver dollars showcased here were the work of Christian Gobrecht, Chief Engraver of the U.S. Mint. Appointed Assistant Engraver in 1835 and made Chief Engraver when William Kneass died in office in 1840, Gobrecht was brilliant as an engraver.*

*His designs were issued in limited quantities from 1836 through 1839, but unfortunately, when regular silver dollar production commenced in 1840, a less dynamic heraldic eagle motif was used.*

PHOTOS COURTESY OF M.A.R.C.A.

# 1839 GOBRECHT DOLLAR



*The "Flying Eagle" reverse, first introduced in 1836, has long been esteemed as the best of Gobrecht's work. Two varieties of this motif are known, one with stars in the field surrounding the eagle, and the other without.*

*Interestingly, the Philadelphia Mint possessed an eagle named "Peter" who resided there as the "Mint mascot" during the 1830's. Gobrecht apparently used it as his model.*

PHOTOS COURTESY OF M.A.R.C.A.

# COINAGE REDUCES SILVER STOCKPILE BY 45 MILLION OUNCES

Based upon information supplied by the Silver Institute in Washington, D.C., the sale of bullion and commemorative coins by the United States Mint has consumed 45 million ounces of silver from the National Defense Strategic Stockpile since 1986. This is a 33 percent reduction of the 136 million ounces originally in the stockpile. Silver coin sales have averaged over eight million ounces per year. “The silver coin programs are fulfilling the General Accounting Office recommendation to reduce the stockpile in a manner which would minimize or eliminate any short-term market price disruption,” according to John Lutley, Executive Director of The Silver Institute.

The American Eagle Silver Bullion Coin, the most popular silver bullion coin in the world, has consumed 33.7 million ounces of stockpile silver. A silver bullion coin was recommended by GAO in a 1982 study on alternative methods of disposal of the silver stockpile. The GAO report concluded that the stockpile should be disposed of through coinage programs which would:

- minimize or eliminate any short-term market price disruption by developing new demand to offset the increased supply.

- better assure the disposal is for domestic consumption by making the silver more attractive, affordable and accessible to first-time investors from a wide range of American income groups.
- increase Federal revenues to acquire other strategic and critical materials over selling the silver at auction in a depressed market.

Furthermore, GAO was concerned about protests received from the silver producing nations of Canada, Mexico and Peru. GAO noted that U.S. government auctions could have “adverse political repercussions,” if the auctions further depressed the price of silver and caused “decreased employment and foreign exchange earnings.”

Since 1986, other coin programs authorized by the Congress have required the use of stockpile silver.

Year	Coin Program	Silver Consumption
1986	Statue of Liberty	5.5 million ounces
1987	Constitution	2.4 million ounces
1988	Olympic	1.2 million ounces
1989	Congress	.7 million ounces
1990	Eisenhower	.8 million ounces (sales still in progress)

*(Continued on page 17)*

(Continued from page 16)

The Congress recently authorized silver coins to commemorate the centennial of Mount Rushmore, and is considering legislation to commemorate Christopher Columbus, the U.S.O. and the end of World War II. Additionally, Silver Proof Coin Sets have been approved by the Senate and it is hoped that the House will concur. Silver Proof Coin Sets could use up to two million ounces of silver annually.

The National Defense Strategic Stockpile contained 136 million ounces of silver in 1981. This silver was transferred to the Stockpile from the Treasury Department following the discontinuance of circulating silver coinage in the 1960's. The General Services Administration (GSA) attempted to sell the silver through auctions in the Fall of 1981. The auctions were unsuccessful and were discontinued when the bid prices fell below the market price of silver.



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# CENTSIBLE FACTS

By Martha Stevenson, NLG



A dramatic incident that lasted only a few moments once led to the creation of a coin which eventually developed a 50-year minting history -- the Indian Head cent.

Although it was one of the most popular United States coin designs, few people realize that the profile it bears is not the likeness of an American Indian. The story behind the design tells of a father's love for his daughter; a father who happened to have an artist's quick eye for the creative image.

Pretty 12 year old Sarah Longacre was visiting her father, who at the time in the late 1850's held the position of the Chief Engraver at the mint in Philadelphia. While Sarah played about her father's office, a delegation of American Indians were touring the plant.

During a brief intermission, in an impulse of jovial friendliness to the young girl, one of the Chiefs cocked his war bonnet on her head. The effect was so striking that James Longacre drew a quick sketch of his

daughter wearing the great feathered headdress, her long curly hair tucked into the beaded leather strip and tumbling out beneath in a most un-Indian-like fashion.

The Sioux Chief, Blue Sky, was highly flattered to discover that his war bonnet, of which he was naturally proud, was attracting so much attention at the mint. James Longacre explained to Chief Blue Sky that he would like to use the feathered headdress on a coin design sometime in the near future, using it as other symbols of America are used in coin designs, and thus preserving it forever.

In an era when the last Indian skirmishes had not yet taken place in the farthest regions of the last of the Indian strongholds in the Southwest, it was a wise political gesture.

According to Mrs. Sarah Peck, a distant relative of the Longacre's, Sarah's mother and three Indian Chiefs made a special trip to Washington later in the year to decide upon the exact design choice. The first cent issued under the new law in 1859 was a copper-nickel Indian one cent

piece. Eventually this coin was minted until 1909.

And what became of the little girl whose profile was to line our pockets for the next hundred years or so? Sarah Longacre grew up to become Sarah Keen, a Philadelphia matron who made her own career serving for 35 years as the local secretary of the Philadelphia branch of the Methodist Women's Foreign Missionary Society.

Volunteer church work was one of the few avenues of executive activity open to women at that time. Women who today would form careers in business were occupied with the work of running the affairs of the Church.

Judging from the length of her career in church work, Sarah Keen must have been as successful in her vocation as her father, James Longacre, was in his.

*Author's References: Treasury of American Coins  
by Fred Reinfeld*

*A personal interview with the  
Pastor of the United Methodist  
Church, Hot Springs, Arkansas*

# **SUPPORT YOUR LOCAL COIN CLUB!**

# NASC CLUB DIRECTORY

(This Directory has been updated as of June 1989. If any information is still incorrect, please write the Editor.)

- AMERICAN BRITISH NUMISMATIC SOCIETY** — Meets at NASC, CSNA & COIN to hold education forums; Mail Address, P.O. Box 652, Saugus, CA 91350-0652.
- ANAHEIM COIN CLUB** — Meets 3rd Wed., 7:30 p.m., Brookhurst Community Center, 2271 W. Crescent Ave., Anaheim (west of Brookhurst St.); Mail Address, Box 847, Anaheim CA 92805-0847.
- ANCIENT COIN CLUB OF L.A.** — Meets 1st Sun., 2:00 p.m., Mercury Savings & Loan, 14801 Ventura Blvd., Encino; Mail Address, P.O. Box 227, Canoga Park, CA 91305.
- BAKERSFIELD COIN CLUB** — Meets 2nd Tues., 7:00 p.m., 1130 M St. (YMCA Bldg.), Bakersfield; Mail Address, P.O. Box 1535, Bakersfield, CA 93301.
- BAY CITIES COIN CLUB** — Meets 3rd Mon., 8:00 p.m., Mercury Savings & Loan, 2920 S. Sepulveda Blvd., W. Los Angeles; Mail Address, Box 943, Santa Monica, CA 90406.
- CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS** — Meets 3rd Sat. of odd-numbered months, 1:00-5:00 p.m., Mercury Savings & Loan, 22939 Hawthorne Blvd., Torrance; Mail Address, 516 West 99th St., Los Angeles, CA 90044.
- CALIFORNIA EXONUMIST SOCIETY** — Meets quarterly at various places; Mail Address, Box 6909, San Diego, CA 92106.
- CALIFORNIA STATE NUMISMATIC ASSOCIATION** — Meets twice a year in convention in various cities; Mail Address, Ethel Lenhert, P.O. Box 63, Upland, CA 91786.
- CALTECH-JPL NUMISMATIC SOCIETY** — Meets 3rd Wed., 7:30 p.m., Church Lab, Cal Tech Campus, Pasadena; Mail Address, c/o H. J. Tanner, 115-6, Pasadena, CA 91125.
- COLLECTORS OF THE REALM** — Meets 1st Thurs., 8:00 p.m., The Elegant Manner, 3115 W. Adams Blvd., Los Angeles; Mail Address, 3115 W. Adams Blvd., Los Angeles, CA 90018.
- COUNCIL OF INTERNATIONAL NUMISMATICS (C.O.I.N.)** — Meets annually in convention, plus four Board meetings a year; Mail Address, c/o Awanda Ayers, Corresponding Secretary, Box 935, Pomona, CA 91769.
- COVINA COIN CLUB** — Meets 3rd Wed., 8:00 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mail Address, 1341 E. Michelle St., West Covina, CA 91790.
- CULVER CITY COIN CLUB** — Meets 2nd Thurs., 8:00 p.m., Veteran's Memorial Building, Uruapan Room, Culver & Overland, Culver City; Mail Address, Paul Borack, 3125 W. Washington Blvd., Marina del Rey, CA 90292.
- DOWNEY NUMISMATISTS** — Meets 4th Mon., 8:00 p.m., California Federal Savings & Loan, 8200 Firestone Blvd., Downey; Mail Address, Box 165, Downey, CA 90241.
- FONTANA UNITED NUMISMATISTS** — Meets 2nd Fri., 7:30 p.m., Miller Park Community & Recreation Center, 17004 Arrow, Fontana; Mail Address, P.O. Box 71, Fontana, CA 92335.
- FOUNTAIN VALLEY/HUNTINGTON BEACH COIN CLUB** — Meets 1st Thurs., 7:30 p.m., Huntington Beach City Hall, Room 7, Lower Level, 200 Main St., Huntington Beach; Mail Address, Box 921, Westminster, CA 92684-0921.
- GARDEN GROVE COIN CLUB** — Meets 2nd Wed., 7:30 p.m., Fullerton Savings & Loan, 12860 Euclid (1 block north of Garden Grove Blvd.), Garden Grove; Mail Address, c/o Mary Vitale, 10491 Cunningham, Westminster, CA 92683.
- GLENDALE COIN CLUB** — Meets 2nd Fri., 7:30 p.m., Glendale Federal Savings & Loan, 401 N. Brand Blvd., Glendale; Mail Address, P.O. Box 8474, Glendale, CA 91214.
- HEMET NUMISMATISTS** — Meets 3rd Wed., 7:30 p.m., 1st Presbyterian Church, Family Center, 158 S. Buena Vista, Hemet; Mail Address, P.O. Box 1290, Hemet, CA 92343.
- ISRAEL COIN CLUB OF L.A.** — Meets 1st Sun., 1:00 p.m., California Federal Savings & Loan, Community Room, 300 S. Fairfax, Los Angeles; Mail Address, Box 1661, Whittier, CA 90609-1661.

**ISRAEL NUMISMATIC SOCIETY OF L.A.** — Meets 3rd Thurs., 8:00 p.m., 1st Federal Savings & Loan, 464 N. Fairfax, Los Angeles; Mail Address, c/o Murray Singer, 432 S. Curson, #7E, Los Angeles, CA 90036.

**ISRAEL NUMISMATIC SOCIETY OF SAN GABRIEL VALLEY** — Meets 3rd Sun., 2:00 p.m., Glendale Federal Savings Bank, Myrtle at Colorado, Monrovia; Mail Address, 15540 E. Lambert Blvd., Whittier, CA 90604.

**LAGUNA HILLS COIN CLUB** — Meets 1st Mon., 7:30 p.m., Laguna Hills Leisure World Clubhouse No. 3, Dining Room No. 1 (through Gate No. 1, El Toro Road), Laguna Hills; Mail Address, P.O. Box 2070, Laguna Hills, CA 92653.

**LEISURE WORLD COIN CLUB** — Meets 2nd Wed., 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; Mail Address, 13240 Twin Hills Dr., #44-F, Seal Beach, CA 90740.

**LERC (LOCKHEED) NUMISMATIC SOCIETY** — Meets 1st and 3rd Wed., 7:30 p.m., Lockheed Recreation Center, 2814 Empire, Burbank; Mail Address, c/o E. Gagnon, 1328 J. Lee Circle, Glendale, CA 91208.

**LITTON COIN CLUB** — Meets 2nd Fri., 7:30 p.m., 5500 Canoga Ave., Bldg. 32, Room #3, Woodland Hills; Mail Address, c/o Walt Wegner, Box 521, Woodland Hills, CA 91365.

**LONG BEACH COIN CLUB** — Meets 1st Mon., 7:30 p.m., Mercury Savings & Loan, 4140 Long Beach Blvd., Long Beach; Mail Address, P.O. Box 8101, Long Beach, CA 90808.

**LOS ANGELES COIN CLUB** — Meets 1st Fri., 8:00 p.m., First Federal Savings & Loan, 465 N. Fairfax Ave., Los Angeles; Mail Address, Box 3637, Thousand Oaks, CA 91359.

**NORTH HOLLYWOOD COIN CLUB** — Meets 1st Mon., 7:30 p.m., Mercury Savings & Loan, 5201 Laurel Canyon Blvd., N. Hollywood; Mail Address, Box 227, Canoga Park, CA 91305.

**NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION** — Meets annually in September, Cathedral Hill Hotel, San Francisco; Mail Address, Box 4104, Vallejo, CA 94590.

**NORTHROP AIRCRAFT DIVISION COIN CLUB** — Meets 2nd Mon., 7:30 p.m., Northrop Rec. Clubhouse, on Crenshaw between 120th & Broadway, Hawthorne; Mail Address, 11260 Overland Ave., #208, Culver City, CA 90230.

**ORANGE COAST COIN CLUB** — Meets 2nd Thurs., 7:30 p.m., Fern Hill Clubhouse, Warner & Graham, Huntington Beach; Mail Address, Roy Iwata, Box 2449, Seal Beach, CA 90740.

**ORANGE COUNTY COIN CLUB** — Meets 4th Wed., 8:00 p.m., Community Room, Fullerton Savings, 1805 West Orangethorpe Ave. (at Brookhurst), Fullerton; Mail Address, Box 2004, Santa Ana, CA 92707.

**REDLANDS COIN CLUB** — Meets 2nd Tues., 7:00 p.m., Smiley Library, 125 W. Vine St., Redlands; Mail Address, Box 1510, Redlands, CA 92373.

**SAN BERNARDINO COUNTY COIN CLUB** — Meets 3rd Thurs., 7:30 p.m., San Bernardino County Museum, Fisk Auditorium (I-10 & California St. to Museum), San Bernardino; Mail Address, P.O. Box 1028, Colton, CA 92324.

**SAN GABRIEL VALLEY COIN CLUB** — Meets 3rd Wed., 7:30 p.m., Pasadena Elks, 400 W. Colorado Blvd., Pasadena.

**SANTA ANA COIN CLUB** — Meets 1st Tues., 7:45 p.m., Sears Saving Bank, 18232 Irvine Blvd., Tustin; Mail Address, P.O. Box 2073, Santa Ana, CA 92707.

**SANTA BARBARA COIN CLUB** — Meets 4th Mon. except July and September, 8:00 p.m., MacKenzie Park Recreation Building, McCaw Ave., Los Papositas, Santa Barbara; Mail Address, Box 745, Santa Barbara, CA 93102.

**SOCIETY FOR INTERNATIONAL NUMISMATISTS** — Meets 4th Tues., 8:00 p.m., Mercury Savings & Loan, 2920 S. Sepulveda Blvd., West Los Angeles; Mail Address, P.O. Box 943, Santa Monica, CA 90406.

**SOUTHEASTERN SIERRA COIN CLUB** — Meets 4th Thurs., 7:30 p.m., Bank of America Conference Room, Bishop; Mail Address, P.O. Box 1511, Bishop, CA 93514.

**SOUTHERN CALIFORNIA ANCIENT NUMISMATIC SOCIETY** — Meets 3rd Sun., 2:30 p.m., Mercury Savings & Loan, 5201 Laurel Canyon Blvd., North Hollywood; Mail Address, P.O. Box 221, Tarzana, CA 91356.

**SUN CITY COIN CLUB** — Meets 3rd Tues. except July and August, 1:00 p.m., Club Room, Del Webb Hall, Sun City Civic Center; Mail Address, 28791 Carmel Road, Sun City, CA 92381.

**TUSTIN COIN CLUB** — Meets 1st Fri., 7:30 p.m., Mercury Savings & Loan, 1095 Irvine Blvd., Tustin; Mail Address, Box 855, Garden Grove, CA 92642.

**UPLAND COIN CLUB** — Meets 3rd Sat., 8:00 p.m., Magnolia Recreation Center, 651 W. 15th St., Upland; Mail Address, P.O. Box 63, Upland, CA 91786.

**VENTURA COUNTY COIN CLUB** — Meets 2nd Thurs., 7:30 p.m., Ventura County Library, 651 E. Main, Ventura; Mail Address, P.O. Box 3263, Ventura, CA 93003.

**VERDUGO HILLS COIN CLUB** — Meets 2nd Mon., 7:30 p.m., Glendale Federal Savings & Loan, 2350 Honolulu Ave., Montrose; Mail Address, P.O. Box 26, Tujunga, CA 91042.

**WEST VALLEY COIN CLUB** — Meets 3rd Sun., 2:00 p.m., Mercury Savings & Loan, Mercury Room, 14801 Ventura Blvd., Sherman Oaks; Mail Address, Box 4159, Panorama City, CA 91412.

**WHITTIER COIN CLUB** — Meets 2nd Fri., 7:30 p.m., Parnell Park, Lambert Road & Scott Avenue, Whittier; Mail Address, 15540 E. Lambert Road, Whittier, CA 90604.

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The Magazine, *The N.A.S.C. Quarterly*, is published four times a year and distributed to members free of charge. News of the Association, including convention coverage; educational articles; coin trends; junior activities; member club reports and numismatic events; and dealer advertisements are included in the magazine.

At the yearly January Convention, the Association holds a member club benefit gold drawing and presents a number of numismatic awards: Karl M. Brainard Memorial Literary Award for the most outstanding article published in the *Quarterly*; The President's Trophy for the best member club monthly newsletter; The Richard P. Goodson Award for the individual(s) who have best contributed to numismatics through the N.A.S.C.; and the Maurice M. Gould Junior Achievement Award to the Association's outstanding young numismatist.

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## Application For Membership in the *Numismatic Association of Southern California*

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Sponsored By Walt A. Ostromecki Applicant Signature \_\_\_\_\_

I herewith make application for membership in the above society, subject to the constitution and by-laws of same, and enclose herewith \$ \_\_\_\_\_

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## NASC COMMITTEE CHAIRMEN

(The number of NASC Committee Chairmen has been reduced because some of the Convention Committee appointments for the joint Golden State Convention are made by that group. When those selections are made, they will be listed here under a separate heading — Golden State Convention Committee.)

ANA Representative.....	Al Hall
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COIN Representative.....	Sally Casalaina
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